

Ensemble name _____
Taught by _____
Date of Audition
you are applying for _____



Player 1 and ensemble contact

Family name _____
First name _____
Email / Tel. _____

Date, place of birth _____
Nationality _____
Instrument _____
Major/Programme _____
Teacher _____

Player 2

Family name _____
First name _____
Email / Tel. _____

Date, place of birth _____
Nationality _____
Instrument _____
Major/Programme _____
Teacher _____

Player 3

Family name _____
First name _____
Email / Tel. _____

Date, place of birth _____
Nationality _____
Instrument _____
Major/Programme _____
Teacher _____

Player 4

Family name _____
First name _____
Email / Tel. _____

Date, place of birth _____
Nationality _____
Instrument _____
Major/Programme _____
Teacher _____

Works prepared for audition

1. Viennese Classicism: Haydn, Mozart, Beethoven _____
2. Romantic and music until 1950 _____
3. Contemporary Music after 1950, excluding all Shostakovich pieces _____

We hereby confirm our binding registration for the ECMA audition in _____
Place and date _____
For the ensemble (signature) _____

GUIDELINES

GENERAL INFORMATION

This call for applications addresses young ensembles (above all piano trios and string quartets, but also other formations) that already perform at a professional level.

Intensive and continuous in-depth artistic work can only be accomplished by participating as consistently as possible at the available ECMA sessions (7 sessions per academic year).

Willingness to regularly attend the sessions scheduled by ECMA is therefore essential in order to be accepted!

In addition to a successful audition, it is necessary to participate in 2 (min.) or 3 (max.) ECMA sessions within a single academic year. This preparatory phase can be completed as guest or as a nominated ensemble either before or after your audition. Only following completion of these two steps will you receive a definitive decision on admission to ECMA.

MATERIAL TO BE SENT IN ADVANCE ...

... for ensembles that are not yet known by the Artistic Directors:

- 1) Link via e-mail amounting to a minimum of two movements or pieces
(one of the movements/pieces slow, the other fast)

... for all ensembles:

- 2) Application form
- 3) Short CVs of the individual ensemble members
- 4) Short CV of the ensemble
- 5) A brief description of the ensemble's development
- 6) Two letters of reference from well-known tutors

Please send the requested information via e-mail with attached documents to:

Monika Mistlbachner
monika@ecma-music.com