

Curricula 2025

String quartets

Quartetto Alioth

Matilde Urbani, violino - Sofia Morano, violino - Anna Avilia, viola - Margherita Pasquini, cello

REPERTOIRE:

STUDY REPERTOIRE:

L. van Beethoven	Quartetto in Si Bem. Magg. Op. 18 n.6	25'
G. Kurtág	Officium breve in memoriam Andreae Szervànszky for String Quartet Op.28 (1988-1989)	15'
J. Brahms	Quartetto in Si Bem. Magg. Op.67	32'
L. van Beethoven	Quartetto in Si Bem. Magg. Op.130	37'

CONCERT REPERTOIRE:

F. Schubert	Quartetto in re min. "La morte e la fanciulla D810	40'
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Allegro
Andante con moto
Scherzo: Allegro molto
Presto

B. Bartók	Quartetto N.2 Op.17 Sz67	27'
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Moderato
Allegro molto capriccioso
Lento

L. van Beethoven	Quartetto in Si Bem. Magg. Op. 18 n.6	25'
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Allegro con brio
Adagio ma non troppo
Scherzo: Allegro
Adagio: La malinconia - Allegretto quasi Allegro

The Quartetto Alioth was founded in 2019 at the Scuola di Musica di Fiesole, in the string quartet class of Edoardo Rosadini and members of the Quartetto Lyskamm. The group is composed of Matilde Urbani and Sofia Morano (violins), Anna Avilia (viola) and Margherita Pasquini (cello).

The group has been the protagonist of various concerts and music festivals in Italy, including the opening concert of the 73rd edition of the Estate Fiesolana at the Teatro Romano di Fiesole, the summer season of the Teatro Borsi at the Chiostro del Duomo di Prato, the 11th edition of the Livorno Music Festival, the 2021-22 Season of the Concerti della Cappella Paolina al Quirinale live on Rai Radio3, the 2022 Season of the Fondazione Walton at the Giardini La Mortella, the 7th and 8th editions of the Sibelius Festival - Golfo del Tigullio, the 2023 and 2024 Seasons of Sabati all'Accademia Filarmonica in Bologna and the 11th and 12th editions of the Suoni Riflessi Festival, with the extraordinary participation of cellist Enrico Dindo and clarinetist François Benda.

In May 2022, the Quartet was selected to join the network of the Dimore del Quartetto and in September of the same year took part in the prestigious summer campus of Jeunesses Musicales Deutschland in Weikersheim, attending lessons with the Vogler Quartet and Valentin Erben (Alban Berg Quartet); thanks to the Dimore del Quartetto, it participated, also in September 2022, in the Espresso Masterclass held in Cassine with Simone Gramaglia (Quartetto di Cremona), Jennifer Stumm and Mark Messenger.

The Quartetto Alioth was chosen for ECMA Pro 2022's special project, focusing on a stage action on Haydn's The Last Seven Words of Christ on the Cross, based on an idea by Alexander Lonquich, with the

production of a dedicated documentary. Over a period of about nine months, the Quartet received the theatrical and acting guidance of Francesca Della Monica and the musical guidance of Cuarteto Casals, and then performed in July 2023 in Florence at the Murate Art District as part of the ECMA Session Fiesole 2023 concerts.

The members of the group attended two years (2021-22 and 2022-23) of the annual specialisation course with the members of the Cuarteto Casals and Maestro Heime Müller (Quartetto Artemis) at the Scuola di Musica di Fiesole; they have also participated in quartet masterclasses with Hatto Beyerle (Quartetto Alban Berg), Vicente Huerta, Cristiano Rossi, the Quartetto Lyskamm, the Quartetto Klimt, Barnabàs Kelemen.

They often collaborate with important orchestras in Tuscany (Maggio Musicale Fiorentino, Orchestra Regionale Toscana, Camerata di Prato), continuing in parallel with their individual studies.

In 2024, the Quartet attended the masterclass held by Quartetto Lyskamm at the Casa della Musica San Michele in Montaldeo (Alessandria, Italy).

The ensemble is currently studying for their Masters in Chamber Music in the class of Oliver Wille (Kuss Quartett) at the Hochschule für Musik, Theater und Medien Hannover (DE).

Elaia Quartet

Leonie Flaksman, violin - Iris Günther, violin - Francesca Rivinius, viola - Karolin Spegg, cello
(the violins switch roles)

REPERTOIRE:

STUDY REPERTOIRE:

F. Schubert	Quartetto in la min. Rosamunde Op. 29 N.13 D804	37'
F.J. Haydn	Quartetto in Fa Magg. Op.77 N.2 Hob.III.82 25'	
W.A. Mozart	Quartetto in Si Bem. Magg. "The Hunt" KV458	28'

CONCERT REPERTOIRE:

F. Schubert	Quartetto in la min. Rosamunde Op. 29 N.13 D804	37'
	<i>Allegro ma non troppo</i>	
	<i>Andante</i>	
	<i>Menuetto: Allegretto</i>	
	<i>Allegro moderato</i>	
F.J. Haydn	Quartetto in Fa Magg. Op.77 N.2 Hob.III.82 25'	
	<i>Allegro moderato</i>	<i>7' 30"</i>
	<i>Menuetto. Presto - Trio</i>	<i>5'</i>
	<i>Andante</i>	<i>7'</i>
	<i>Finale: Vivace assai</i>	<i>6'</i>
W.A. Mozart	Quartetto in Si Bem. Magg. "The Hunt" KV458	28'
	<i>Allegro vivace assai</i>	<i>9'</i>
	<i>Menuetto (Moderato)</i>	<i>4' 30"</i>
	<i>Adagio</i>	<i>7' 30"</i>
	<i>Allegro assai</i>	<i>7'</i>

The Elaia Quartet, founded in 2020, is a young string quartet consisting of Leonie Flaksman and Iris Günther (violins), Francesca Rivinius (viola) and Karolin Spegg (cello).

In 2021, the Elaia Quartet made its debut at the Ascoli Piceno Festival in Italy, where they were invited to be Artists in Residence for the following year. They have also performed at PODIUM Esslingen and the Schleswig-Holstein Musik Festival, and participated in various educational initiatives and a radio play production. In 2023 and 2024, the quartet was invited as Artists in Residence at the Ischgl Classics Festival in Austria.

The Elaia Quartet's accomplishments include being finalists at the Deutscher Musikwettbewerb in 2022, which led to their inclusion in the concert support program of the Deutscher Musikrat. In the same year, they won the second prize at the Zukunftsklang Award competition. They are also part of the Italian network Le Dimore del Quartetto and have received two scholarships from Jeunesses Musicales Germany. In 2024, they were awarded a scholarship from the Deutsche Orchester-Stiftung #MusikerZukunft to realize a project highlighting female composers, and they are part of the European Chamber Music Academy (ECMA) and Musethica for the 2024/2025 and 2025/2026 seasons. The Elaia Quartet is also a scholarship holder at Villa Musica Rheinland-Pfalz.

In May 2023, the quartet had the opportunity to work closely with the Kronos Quartet.

In 2025 they will perform alongside the Goldmund Quartett and the Mandelring Quartett. In 2024, concert recordings were broadcast by NDR and SWR.

In addition to their quartet repertoire, the Elaia Quartet regularly collaborates with prominent musicians such as Karl Leister, former principal clarinetist of the Berlin Philharmonic, jazz pianist Uri Caine, and Baroque specialist Christophe Coin.

The quartet studied at the Hanns Eisler School of Music in Berlin with Prof. Wolfgang Redik and is currently continuing their studies with the Quatuor Ébène at the HMTM in Munich. They have also received guidance from esteemed mentors including Eberhard Feltz, Heime Müller, Eckart Runge, Oliver Wille, Gregor Sigl, Jean-Guihen Queyras, the Cuarteto Quiroga and the Cuarteto Casals.

Moser String Quartet

Kanon Miyashita, violin - Patricia Muro Francia, violin - Élise Hiron, viola - Lea Galasso, cello

REPERTOIRE:

STUDY REPERTOIRE:

F.J. Haydn Quartetto in Re min. Op.76 n.2 "Le Quinte" Hob.III.76 20'
L. van Beethoven Quartetto in Fa Magg. Op.18 N.1 28'
F. Mendelssohn Bartholdy Quartetto in fa min Op.80 n.6 35'

CONCERT REPERTOIRE:

F.J. Haydn Quartetto in Re min. Op.76 n.2 "Le Quinte" Hob.III.76 20'
Allegro 7'
Andante o più tosto Allegretto 5' 30"
Menuetto (Allegro ma non troppo) 3'
Finale. Vivace assai 4'
A. Webern Langsamer Satz für Streichquartett M.78 9'
F. Mendelssohn Bartholdy Quartetto in fa min Op.80 n.6 35'
Allegro vivace assai 7' 41"
Allegro assai 4' 30"
Adagio 7' 28"
Finale: Allegro molto 5' 24"

"Thoroughly polished playing, a full range of expressive gestures, and a homogeneity of sound and balance rarely found in quartet ensembles" (during Osaka International Chamber Music Competition). Multi-award-winning Moser String Quartet has performed in many countries such as Switzerland, Germany, France, Italy, Spain, Hungary, the Netherlands, United Kingdom, Canada and Japan.

After four years since their path started, Moser Quartet has been awarded 1st Prize in the International Competition Gran Premi Musical Lauredià (Andorra), 2nd Prize in the Orpheus Swiss Chamber Music Competition (Switzerland) and the Special Award "Ambassador Ensemble of the Osaka International Chamber Music Competition 2023" (Japan). Moreover, Moser Quartet has appeared in numerous international festivals such as Trame Sonore CMF, Festival de La Chaise-Dieu, MonteLeón ICMF, Ernen Musikdorf Festival and L'Orangerie Sonore.

As a Swiss-based ensemble, Moser Quartet is very enthusiastic about performing contemporary pieces especially by Swiss composers, which has led them to win the 3rd Prize in the Concours Nicati (Switzerland). They also made their debut at Stadtcasino Basel performing Dieter Ammann's "Distanzenquartett" and premiered Verena Weinmann's "We are _____", composed for Moser Quartet, in the Swiss Chamber Music Festival.

Moser Quartet is currently mentored by Silvia Simionescu, Anna Gebert and Anton Kernjak at the Hochschule für Musik, Basel. They have also been under the tutelage of renowned musicians including Cuarteto Casals, Rainer Schmidt, Quatuor Ébène, Alban Berg Quartett, Quatuor Modigliani, Heime Müller, Eberhard Feltz, Geneviève Strosser and Johannes Meissl at various international organizations such as IMS Prussia Cove, MISQA, ICMC Jeunesses Musicales Deutschland and ECMA.

For the 2024-25 season, the Moser String Quartet will be in residence at ProQuartet - Centre Européen de Musique de Chambre. They will also participate in the Elite Program at the École Normale de Musique de Paris and will continue being part of the MERITA Platform.

Piano Trios

Trio Hannari

Hanna Ponkala-Nitsch, violin - Larissa Nagel, cello - Rie Kibayashi, piano

REPERTOIRE:

STUDY REPERTOIRE:

M. Ravel	Trio in la min. 27'	
F.J. Haydn	Trio in Mi Magg. N.44 Op.86 N.2 Hob.XV.28	17'
W. Rihm	Fremde Szene II, "Charakterstück" (1982) für Violine, Violoncello und Klavier	21'

REPERTORIO CONCERTO

CONCERT REPERTOIRE:

M. Ravel	Trio in la min. 27'	
	<i>Modéré</i>	9'
	<i>Pantoum: Assez vif</i>	4'
	<i>Passacaille: Très large.</i>	9
	<i>Final: Animé</i>	5
F.J. Haydn	Trio in Mi Magg. N.44 Op.86 N.2 Hob.XV.28	17'
	<i>Allegro moderato</i>	7'
	<i>Allegretto</i>	4'
	<i>Finale: Allegro</i>	6'
W. Rihm	Fremde Szene II, "Charakterstück" (1982) für Violine, Violoncello und Klavier	21'

Since its foundation in the winter of 2020, Trio Hannari has been winning over audiences with its honest style, in which music comes first. This has also been noticed by several competition juries: At its official joint concert debut in Frankfurt am Main, the trio won the Lenzewski Foundation Prize in February 2021 and the 1st prize at the Mendelssohn Bartholdy University Competition in Berlin in September of the same year. This was followed a short time later by the Gerhard Blaurock Memorial Prize and a first prize in the competition for the Chamber Music Prize of the Polytechnic Society.

Highlights of the trio's first season also include their debut at the Elbphilharmonie, the Konzerthaus Berlin and the Alte Oper Frankfurt, intensive collaboration with sound engineers on two CD recordings and video productions, and inspiring and intense interaction with the audience in numerous concerts around Germany.

Currently Trio Hannari is studying at the HfMDK Frankfurt in the class of Prof. Angelika Merkle (Concert degree) and is aspirant ensemble of the European Chamber Music Academy.

The musicians were supported by several foundations, including the Deutschlandstipendium, PE Förderungen, the Stiftung Polytechnische Gesellschaft Frankfurt and the Finnish Cultural Foundation.

Helix Piano Trio

Jaume Angelès Fité, violin - Iago Dominguez Eiras, cello - Paula Belzunegui, piano

REPertoire:

STUDY REPERTOIRE:

F. Schubert	Trio N.2 in Mi Bem. Magg. Op.100 D929	41'
A. Dvorák	Piano Trio in mi min. Dumky Op.90 B166	33'
J. Brahms	Trio in do min. Op.101 N.3	22'
L. van Beethoven	Trio in Re Magg. Op.70 N.1 "I fantasmi"	28'
M. Ravel	Trio in la min.	27'
J.M. Guix	Slowly... in Mist - Tres haikus per a trio amb piano	8'

CONCERT REPERTOIRE:

F. Schubert	Trio N.2 in Mi Bem. Magg. Op.100 D929	41'
	<i>Allegro</i>	12'
	<i>Andante con moto</i>	10'45"
	<i>Scherzo: Allegro moderato</i>	5'
	<i>Allegro moderato</i>	13'21"
A. Dvorák	Piano Trio in mi min. Dumky Op.90 B166	33'
	<i>Dumka 1: Lento maestoso . Allegro vivace</i>	4' 30"
	<i>Dumka 2: Poco adagio. Vivace</i>	7' 30"
	<i>Dumka 3: Andante. Vivace</i>	6' 30"
	<i>Dumka 4: Andante moderato</i>	6'
	<i>Dumka 5: Allegro</i>	4'
	<i>Dumka 6: Lento maestoso. Vivace</i>	5'
L. van Beethoven	Trio in Re Magg. Op.70 N.1 "I fantasmi"	28'
	<i>Allegro vivace e con brio</i>	10'
	<i>Largo assai ed espressivo</i>	10'
	<i>Presto</i>	8'
J.M. Guix	Slowly... in Mist - Tres haikus per a trio amb piano	8'

The Helix Trio was founded in Basel on the year 2022 by the pianist Paula Belzunegui Moreno, the violinist Jaume Angelès Fité, and the cellist Iago Dominguez Eiras.

Being already musicians with a wide experience in the field of chamber music, the Helix Trio is born with the ambition of becoming an outstanding ensemble in its generation in this musical field, combining a historically informed approach with a high interest in the most recent music of our times.

The Helix Trio was established in 2022 at the Hochschule für Musik FHNW Basel, and is currently pursuing a CAS degree (Certificate of Advanced studies) with the professors Anton Kernjak and Anna Gebert. They also receive further relevant musical impulses from Professors Zoltán Fejérvári, Rafael Rosenfeld, and Rainer Schmidt.

The Helix Trio has been prize winner in the ORPHEUS Swiss Chamber Music Competition 2022 and therefore is performing in festivals such as the Piano Trio Fest 2023 (Bern), the Swiss Chamber Music Festival 2023 (Adelboden) and the Festival Musikdorf Ernen 2023.

The young ensemble has also recently won "La Flama" Competition 2023, and will make its debut in the Palau de la Musica of Catalunya in November 2023 among other concerts.

Since July 2023, the Helix Trio is an aspirant ensemble of the ECMA (European Chamber Music Academy). The Helix Trio has participated in several academies and festivals such as the IMS Prussia Cove Masterclasses in April 2023 with the pianist Dénes Várjon, the Vic 2023 International Chamber Music Academy with the violinist Abel Tomàs (Casals quartet) and has also participated in masterclasses with musicians such as Steven Isserlis, Heime Müller (Artemis Quartet), Anthony Marwood, Patricia Kopatchinskaja and Heinz Holliger among others.

Trio Sheliak

Emanuele Brilli, violin - Matilde Michelozzi, cello - Sergio Costa, piano

REPERTOIRE:

STUDY REPERTOIRE:

F.J. Haydn	Trio in Mi Bem. Magg. Op.86 N.3 Hob.XV.29
L. van Beethoven	Trio in Sol Magg. Op.1 N.2 32'
G. Kurtág	Varga Bálint Ligatúrāja
C.P.E. Bach	Trio in Do Magg. Wq90/3
C.P.E. Bach	Trio in Do Magg. Wq91/4

REPERTORIO CONCERTO

CONCERT REPERTOIRE:

L. van Beethoven	Trio in Sol Magg. Op.1 N.2 32'	
	<i>Adagio</i>	
	<i>Allegro vivace</i>	
	<i>Largo con espressione - Scherzo Allegro</i>	
	<i>Presto</i>	
F.J. Haydn	Trio in Mi Bem. Magg. Op.86 N.3 Hob.XV.29	18'
	<i>Poco Allegretto 8' 26"</i>	
	<i>Andantino ed innocentemente 3'</i>	
	<i>Finale. Allemanda 6'</i>	

Trio Sheliak was founded in Florence in 2019 and immediately established itself on the chamber music international scene with numerous prizes, competitions and awards, including the Third Prize of the Gianni Bergamo Classic Music Award 2024, the Farulli Prize in the Abbiati Prize 2024, the Alberto Burri Prize 2023, the Luigi Nono Prize 2023 (with special prize for contemporary music) and the Filippo Nicosia Prize 2022. The Trio is part of the Le Dimore del Quartetto network, from which it was also awarded as Ensemble of the Year 2022, and it has also been selected by the European Chamber Music Academy as an Aspirant Ensemble.

In 2020, the Trio moved to Switzerland, and in June 2024 obtained the Master Specialized in Chamber Music with top marks and distinction at the Hochschule Bern in the class of Patrick Jüdt and at the Hochschule Luzern in the class of Hiroko Sakagami and Isabelle van Keulen.

They are currently attending the CAS in Chamber Music with Patrick Jüdt at the HKB in Bern, and they are following Ivan Rabaglia's Chamber Music Advanced Course at the Accademia Nazionale di Santa Cecilia, and the Chamber Music Master with the Trio di Parma and Pierpaolo Maurizzi at the Conservatorio di Parma.

Over the years, the Trio has also attended the Artist Diploma at the Stauffer Center for Strings with the Quartetto di Cremona, courses at the Accademia Chigiana in Siena, the Jeunesses Musicales Deutschland and the European Chamber Music Academy (ECMA), where they had important encounters with professors such as Hatto Beyerle, Heime Müller, Alfred Brendel, Clive Greensmith, members of the Cuarteto Casals and the Kuss Quartett.

Trio Sheliak has performed at numerous festivals including Les Jardins Musicaux, Bühnen Bern, Piano Trio Fest, KKL Luzern, Associazione Chamber Music Trieste, Lingotto Musica, Amici della Musica di Firenze, Società dei Concerti di Trieste. In 2024 the Trio made his debut in China with a concert tour between Beijing and Chongqing.

Recently Trio Sheliak was awarded the ST.ART - Nachwuchsförderpreis Kultur - MUSIK, reserved for young talents from the Kanton of Luzern, for the special quality of the performance of contemporary music in its graduation recital, and was named winner of the Jürg Müller Foundation prize as the best chamber group at the Hochschule Bern, thanks to which it will give a concert with Daniel Sepec and Patrick Jüdt.

Wind ensembles

A-Delta Saxophone trio

María Chamizo Martin, soprano sax - Álvaro Rodríguez Cabezas, alto sax- Miguel Fernández De La Fuente, baritone sax

REPERTOIRE:

STUDY REPERTOIRE:

L. Weiner (arr. A-Delta Trio)	Trio in sol min. Op.6 (1908)	30'
H. Villa-Lobos (arr. A Delta Trio)	Trio for Oboe, Clarinet and Bassoon, W182 (1921)	18'
L. Boccherini	Trio in do min. Op.14 N.2 G.96	17'
A. Tansman	Suite for clarinette, oboe and bassoon	

CONCERT REPERTOIRE:

H. Villa-Lobos (arr. A Delta Trio)	Trio for Oboe, Clarinet and Bassoon, W182 (1921)	18'
	<i>I. Animé</i>	
	<i>II. Languissant</i>	
	<i>III. Vif</i>	
L. Boccherini	Trio in do min. Op.14 N.2 G.96	17'
	<i>Allegro moderato</i>	7'
	<i>Adagio</i>	4'
	<i>Tempo di Minuetto</i>	4'
	<i>Prestissimo</i>	2'
L. Weiner (arr. A-Delta Trio)	Trio in sol min. Op.6 (1908)	25'
	<i>Allegro con brio</i>	7'
	<i>Vivace</i>	5'
	<i>Andantino</i>	9'
	<i>Allegro con fuoco</i>	7'
A. Tansman	Suite for clarinette, oboe and bassoon	11'
	<i>I Dialogue</i>	
	<i>II. Scherzino</i>	
	<i>III. Aria</i>	
	<i>IV. Finale</i>	

A-Delta was born in Basel and arises from the enthusiasm of three saxophonists who not only share their love for chamber music, but also the desire to bring a breath of fresh air to classical and contemporary music. In their continuous search, they always seek to delve into each language, with the premise of respecting the authenticity of the texts, periods and authors.

Their field of study ranges from the music of the seventeenth and eighteenth centuries, making adaptations and transcriptions, to contemporary music, collaborating with new composers in their quest to develop an almost nonexistent repertoire of this innovative instrumental ensemble.

A-Delta's distinctive character is based on its creative and open approach to repertoire, which has several aspects: its own arrangements of various styles, with adaptations of works by the Bach family, Mozart or Schubert among others, combining them with the study of contemporary music, with new commissioned pieces from various composers, such as a new trio for saxophones by composer Eli Korman that they will premiere in March 2024.

These young musicians have participated in concerts and festivals both nationally and internationally, taking their music to venues such as the Stadtcasino in Basel, the Teatro Canónigos in La Granja de San Ildefonso or the Teatro Federico García Lorca in Getafe.

Since the trio's beginnings, the members of A-Delta have been involved by a unique musical environment, from their time at the CSKG (Madrid) to the Musik-Akademie (Basel), their academic epicenters. Their commitment to the message of music has led them to continually receive classes from some of the most renowned musicians in Spain and Europe, such as Cibrán Sierra (Quiroga Quartet), bassoonist Sergio Azzolini, violinist Leila Schayegh, pianists Claudio Martínez-Mehner and Anton Kernjak, and saxophonists Pedro Pablo Cámara and Marcus Weiss.

KamBrass Quintet

Iñigo Ocón Sagastume, tromba - Joan Pàmies Magrané, trumpet - Maria Servera Monserrat, french horn - Xavier Gil Batet, trombone- Oriol Reverter Curto, tuba

REPertoire:

STUDY REPERTOIRE:

Garazi Zabaleta	Oximoron	6'
Francesca Gaza	Ricercando altro	6'
Timothy Jackson	Two Haiku	13'
L. Berio	Call	4'
J. Dowland	Lachrimae	4'
A. Lafosse	Suite Impromptu	12'
J. Guinjoan	Vectoriel	9'
L. Bernstein	Dance Suite	5'
Juan del Encina	Hoy comamos y bebamos	2'
V. Ewald	Brass Quintet 1	12'
V. Ewald	Brass Quintet 3	17'
D. Ammann	Developments	9'

CONCERT REPERTOIRE:

John Dowland	From Lachrimae	9'
	<i>I. Lachrimae Antiquae</i>	4'
	<i>XVI. Mr Nicholas Gryffith His Galiard</i>	5'
André Lafosse	Suite Impromptu	12'
L. Bernstein	Dance Suite	5'
	<i>Dancisca per Anthony</i>	
	<i>Waltz per Agnes</i>	
	<i>Bi-Tango per Mischa</i>	
	<i>Two-Step per Mr. B</i>	
	<i>MTV per Jerry[2]</i>	

"They showed a varied expressivity while at the same time the different timbres fitted together as in a big circle" - Scherzo, musical magazine / Festival Internacional Santander 2023.

KamBrass, a brass quintet born in 2017 in Barcelona, is one of the most promising groups on the current music scene. Curiosity and passion for chamber music are the incentives shared by the five friends to create this project. The interest for the premiere of unpublished works, original music for the ensemble and idiomatic arrangements establish versatility as a hallmark, represented through the repertoire at each concert. Always with musicality as the backbone.

During their career they have been awarded with several international prizes. In 2024, the Royal Overseas League (ROSL) in London gave them the Philip Jones Brass Prize. The previous year, they received the 2nd Prize at the Philip Jones International Brass Ensemble Competition in Birmingham (UK). In 2022, they were awarded the 1st Prize of the Philip Jones Brass Preis in Lucerne (Switzerland), the 2nd Prize of the Anton Garcia Abril Chamber Music Competition in Baza, Granada (Spain) and the 2nd Prize of the Cambra Romànica Competition in Andorra. KamBrass was also nominated for the Prix Credit Suisse Jeunes Solistes 2022. In 2021, they won the American Brass Quintet Prize at the Fischhoff Chamber Music Competition in the United States and they were also semi-finalists of the renowned Juventudes Musicales de España Competition. In December 2020 they received the 2nd Prize at the Orpheus Swiss Chamber Music Competition.

They have performed at renowned national and international festivals. They have received a grant on three consecutive occasions by Jeunesses Musicales International to participate in the renowned Chamber Music Campus 2022, 2023 and 2024 in Weikersheim, Germany, with the artistic director and founder of Artemis Quartet, Heime Müller. On this campus, they were awarded with concert opportunities. Also they were selected by the Cuarteto Casals to participate in the 2nd Conference for Professional Chamber Music Ensembles in Vic, Barcelona and in the Xarxa de Músiques of Joventuts Musicals de Catalunya for the 2022-2023 catalogue; in their home country, they have also participated in Festival Emergents in the Auditori Barcelona, Festival de Santander, Festival MonteLeón, Navidades Madrid, Palma Clásica, among others. Internationally, they have made their debut at the Lucerne Festival, Schleswig-Holstein

Festival, Gezeitenkonzerte, Viva Musica Festival Bratislava, Kings Place London, Zunftkonzerte Zürich, Swiss Chamber Music Festival Adelboden, Davos Music Festival, among others. In 2025 they have the honor to be soloists in the main hall of the Auditori with the Barcelona Wind Symphonic Band.

With the aim to keep growing his career as an established chamber music group, in November 2024 they will release their first album called Developments.

They complement this activity with academic instruction with musicians such as Claudio Martínez and Anton Kernjak in the Hochschule Musik Basel, and also in the ECMA. His training began at the Catalonia College of Music (ESMUC) with the professor Pablo M. Fernández and continued with the Chamber Music Master at the Hochschule für Musik in Lucerne (Switzerland) with Isabel Charisius, Antonio Lagares, Daniel Dodds, Immanuel Richter, among others. Cuarteto Casals, Gregor Sigl (Artemis Quartet), Péter Nagy, Dirk Mommertz (Fauré Quartet), Kuss Quartet, Reto Bieri, Patrick Jüdt, Matthias Hoffs (German Brass), Achilles Liarmakopoulos (Canadian Brass), the Spanish Brass, among others, have also participated in the academic stage of the group.