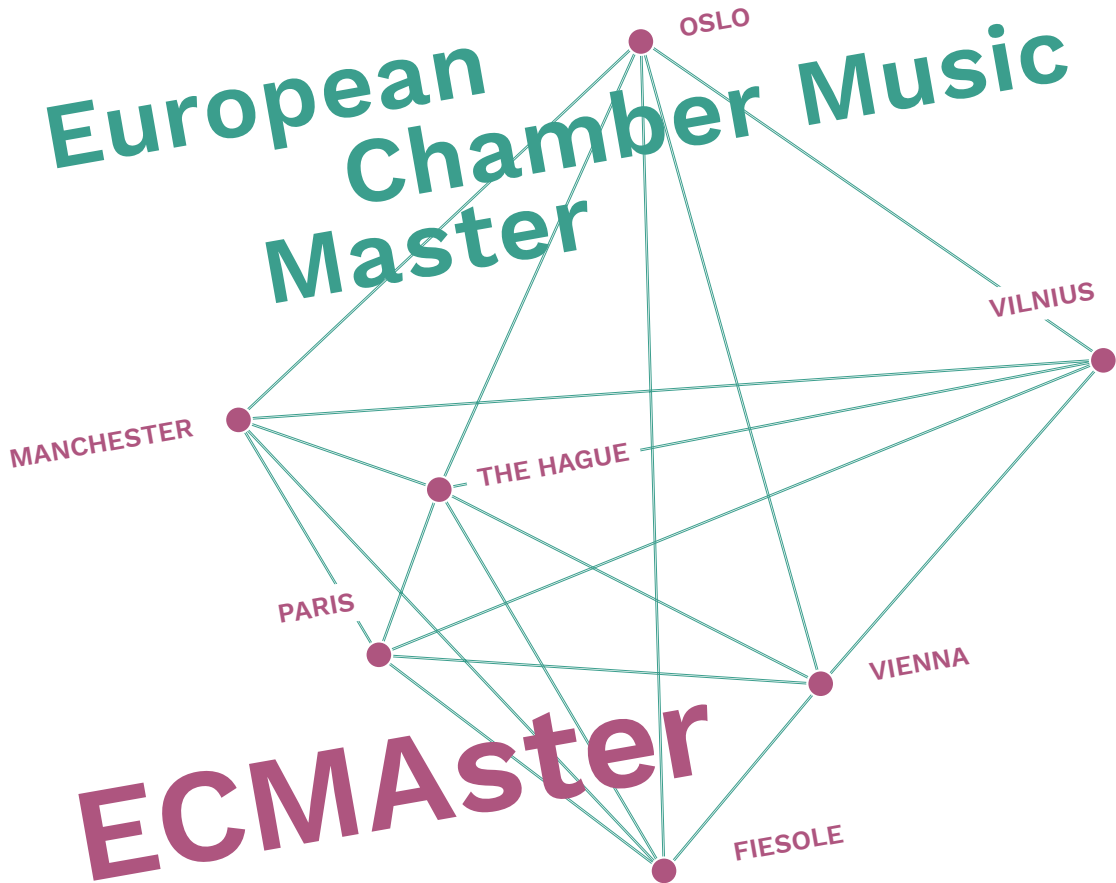


European Chamber Music Master



ECMAster

The ECMAster (European Chamber Music Master) is a **two year joint programme** on the **master level** for pre-existing chamber music ensembles. It is operated by seven leading higher music education institutions in Europe in close collaboration with ECMA (European Chamber Music Academy), an association of European music universities, conservatoires and festivals.

By tailor-made curricula the ECMAster enables the students to develop their specific artistic, technical, reflective and social skills and to act as strong, independent and innovative ensemble musicians who can meet the high professional demands in tomorrow's music scene. The admitted chamber music groups will take advantage of the expertise, culture and tradition of three separate music institutions.

During the two years of advanced study, **two obligatory exchange semesters** at two different host institutions will be supported by Erasmus+ mobility funds. In addition the ensembles will also participate in at least six ECMA sessions and get access to a European network in the profession of chamber music.

CONSERVATOIRE
NATIONAL SUPÉRIEUR
DE MUSIQUE ET
DE DANSE DE PARIS



RNCM
ROYAL NORTHERN
COLLEGE OF MUSIC



Participating Institutions

- Conservatoire national supérieur de musique et de danse de Paris (CNSMDP)
- Fondazione Scuola di Musica di Fiesole Onlus (SMF)
- Koninklijk Conservatorium, The Hague (KC)
- Lietuvos Muzikos ir Teatro Akademija, Vilnius (LMTA)
- Norges musikkhøgskole, Oslo (NMH)
- Royal Northern College of Music, Manchester (RNCM)
- mdw – University of Music and Performing Arts Vienna

In cooperation with the European Chamber Music Academy (ECMA)

How does it work?

Ensembles apply for the programme at the participating institutions. Following a successful entrance exam held

at the chosen institution and under the condition of agreeing on the suggested exchange scheme the ensemble is enrolled into the programme at this institution, which then figures as the home institution from which the ensemble members then also graduate. ECMAster students spend semesters **1 and 4 at their home institution** and semesters **2 and 3 at two different host institutions**. Exchange semesters at partner institutions and intensive programmes are both obligatory in this master programme.

Each ensemble is appointed a principal artistic supervisor from the home institution and artistic supervisors from each host institution. The responsibility of the principal artistic supervisor is to have regular contact with the students, to have a full overview of the ensemble's progression and to act as a contact person for the

other institutions' artistic supervisors.

- Semester 1: Home institution
- Semester 2: Potential host institutions: Fiesole, Manchester, Oslo or Vienna
- Semester 3: Potential host institutions: Paris, The Hague or Vilnius
- Semester 4: Home institution

Intensive modules

The ensembles are committed to attend a minimum of six ECMA sessions within the two years, normally one session in semesters 1 and 4, and two sessions in semesters 2 and 3. In semesters 2 and 3, one of the sessions will be at the host institution.

It is possible to apply for more than one institution.

Who is eligible?

The programme is open to established ensembles with a standard instrument combination (with a **minimum of three ensemble members**):

- String quartets
- Piano trios
- String trios
- Piano quartets
- Wind quintets
- Brass quintets
- Saxophone quartets
- Other ensembles (see the General programme description for more information)

Requirements and admission

Eligibility requirements:

- Member of an established ensemble
- **All Ensemble Members must apply at the same institution**

Joint admission criteria

All applicants must possess the skills and experience listed below at a level sufficient for them to meet the requirements of this programme of study both individually and as an ensemble.

Applicants must:

- demonstrate advanced instrumental and musical abilities,
- possess the relevant skills and experience in chamber music,
- and prove their ability to independently make and reflect upon their own artistic decisions.

Application procedure

Submit application to the chosen institution containing a CV, a description of the ensemble's activities and a master project proposal.

Please observe carefully possible additional requirements by the institution!

Audition

- A prepared ensemble program of 60 minutes of at least three contrasting works or movements in different styles relevant for the ensemble type.
- An interview

Contact

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